

total preparation: art meets craft in the audition room

Saturday, September 9th

10am-2pm

\$185

DESCRIPTION

Total Preparation is a workshop that offers each actor personal, in-depth co-instruction and practical, professional advice from [Richard Warner](#), acting coach, and Erica Arvold, CSA, casting director, on the entire audition process. The workshop specifically addresses film auditions and is for adult actors (college-level and above).

Features of the workshop include:

- insight into the casting process
- script analysis
- character creation
- tips on improving each individual's audition technique
- on-camera practice with real film sides in a simulated professional audition session
- coaching to connect each actor to the emotional life of a film character

This workshop offers an actor the unique chance to be coached by an experienced casting director and an acting coach at the same time. This seldom, if ever, happens in LA or NYC! Actors will learn what is needed to get a call back and also how to create exciting, original and personal work.

Richard and Erica will work together and with the actors to create the conditions to achieve a successful reading. The class will work outside in and inside out simultaneously. The first half of class will be discussion-based, and the second half will be intensive and practical—please come prepared to work!



the art of reviewing your self-tape

2 Part class - 8 hours total

Part I: Friday, September 8th - 4pm-8pm

Part II: Sunday, September 10th - 10am-2pm

\$325

One of the biggest advantages of self-taped auditions is the chance to choose which audition take to submit...but stepping back to evaluate your own performance can be tricky! In this two-part class, Erica Arvold, CSA and [Richard Warner](#) will teach the art of reviewing your own self-tape whether you produced it yourself or had a self-taping studio produce it. Through interactive viewing exercises, instructor feedback and group discussion, students will learn how to put on the hat of casting director, director and producer.

This intensive, two-part discussion-based class will require homework, active participation, and an openness to constructive criticism. *Please note*: this is not an on-your-feet audition technique class; it focuses on the elements of assessing your audition takes.

Topics that will be explored in this class include (but are not limited to):

- objectively critiquing your own self-tape
- evaluating your tape's technical & artistic aspects
- the nuances of submission
- learning how to view your tape as a casting director does
- technical and aesthetic basics of preparing for a self-tape

With the boom in the Southeast and MidAtlantic, local actors are now competing with seasoned actors from LA and NYC; the goal of this small class (limited to 10 students) is to empower each student to think critically, look at their work objectively and confidently decide to "submit that take please".

This class is for intermediate to advanced students 18 and over. Attendance at both classes is mandatory, and students will also have "homework" to prepare prior to each class.



the actor's persona: honing your craft through self-awareness

Saturday, September 9th - 4pm-8pm

\$185

This workshop is one of our most popular, utilizing three hands-on exercises, a brief headshot review, and discussion to engage participants in honest realization and exploration of their own personas. Erica Arvold, CSA, and [Richard Warner](#) discuss persona, type, vulnerability, range, and how an actor can use both their inner persona and their outer type for greater career success.

DESCRIPTION

What's your type...and how can knowing your type help your career? Knowing your professional persona is a valuable tool that can direct, inform, and guide your career growth. Participants will explore how an actor can discover, shape and present oneself in the most optimal way to casting directors, agents and directors.

Our own casting director/producer Erica Arvold, CSA and acting coach Richard Warner will lead the group in hands-on creative exercises to discover each participant's own professional persona. They will discuss why self-awareness is vital and how that self-awareness can be used by an actor in his/her career.

***Please note:* This chapter will be particularly interactive and introspective; please be ready to participate in a dynamic session that will involve self-assessment and review in a group environment.

